

Alessandro Pantanella

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Date of Birth: 25 Feb. 1978

Current Position:

Senior Compositor, Lighter and 3D Generalist at Spark D.E., Rome, Italy (www.sparkde.com).

Education:

- Oct. 2008 – Currently: English Courses with private teacher;
- 2000 - 2003: IED (European Institute of Design), Rome, Italy, Diploma in “Digital Design”, passed with distinction;
- 1997 – 1999: “La Sapienza”, Rome, Italy, some classes at the M.A. in Information Technology program;
- Foreign Languages: French, English.

Employment History:

- Sept. 2009 - Now: Spark D.E., Rome, Italy. Senior Compositor, Lighter and 3D Generalist. (www.sparkde.com);
- Nov. 2009 – CATTID of “La Sapienza” University, Rome, Italy. Blender Teacher. (<http://www.cattid.uniroma1.it/>);
- Jun. - Jul. 2009: CartoonOne, Rome, Italy. Freelance Motiongraphic Artist. “Teendays” animation series. (www.cartoonone.it);
- Feb. 2009: Spark D.E., Rome, Italy. Freelance Compositor, Lighter and 3D Generalist. “Recode” promo. (www.sparkde.com);
- Nov. 2008 – Jun. 2009: “Roberto Rossellini” Cine-TV State Institute, Rome, Italy. Blender Teacher. (www.cine-tv.it);
- Nov. 2008: Augustus Color, Rome, Italy. Freelance Compositor. “Paolo VI” Motion Picture. (www.augustuscolor.it);
- Oct. 2007 – Jan. 2009: Spark D.E., Rome, Italy. Senior Compositor/VFX Supervisor/3D Lighter and Generalist. (www.sparkde.com);
- Aug. 2007: Plan B Communication, Rome, Italy. Freelance Compositor. “ANSA.it” adv. (www.planbcommunication.com);
- Jul. 2007: Freelance Compositor, 3D Artist and Colorist. Qatar’s 2011 Asian Football Cup video candidature. (www.qatar2011.com);
- Jun. 2006: CartoonOne, Rome, Italy. Freelance Compositor, Particle and Dynamics Effects Artist. “Skatenini” cartoon. (www.cartoonone.it);
- Jul. 2005 – Jul. 2007: Marbea s.r.l., Rome, Italy. VFX, Digital Intermediate, Film Restoration Supervisor. Oct. 2005: Digital Restoring Supervisor. “L’Armata Brancaleone” by Mario Monicelli in 1966, one of the greatest masterpieces of the Italian cinema. (en.wikipedia.org/wiki/L%27armata_Brancaleone), (www.marbea.com).

Awards:

- Suzanne Award 2008: for “Interview from the future” made by Spark D.E.;
- First prize at 2003 International Festival of Videoarts “Viedram”: for my work “Waterlab”;
- In 2004 “Waterlab” was featured at MACRO (Contemporary Arts Museum) in Roma.

Additional Informations:

Working closely with many Directors of Photography for a long time either on the set or in the studios as a Compositor/Colorist, I've acquired very good taste for both Composing and Lightning of the images. I've grown a great experience using the Arrilaser Film Recorder, I fell at ease working with Processing Laboratories (Development and Printing) for Cinematography and managing the pipeline from the Film Scanner to the Recorder.

I know both Scripting and Programming.

I get along well working with others while also working efficiently on my own, and I can manage every kind of workload allright. I'm an hard worker. I always do my best in everything I do and have no fear of deadlines.

Interests and Hobbies.

I'm very fond of motorcycles; I own two of them.

During my spare time I like playing sports; I love Capoeira! I have been doing it for 2 years now.

I broaden my interest in Photography and Sculture every time I get the chance to.

I love meeting new people and look after interpersonal relationship.

Main Softwares Used:

Apple Shake;

The Foundry Nuke;

Apple Color;

Apple FinalCut;

Apple Motion;

Blender;

Autodesk Maya;

Mental Images Mentalray;

Adobe Photoshop.

Operating Systems:

MacOs X;

Windows;

Linux.